



PRESS RELEASE

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DANCE 2021 digital and worldwide: the Munich dance biennale is publishing its program schedule

DANCE, the City of Munich's international festival of contemporary dance, will present from May 6 – 16 an almost exclusively digital – and therefore accessible worldwide – and comprehensive program featuring the wide variety of contemporary dance and its latest developments.

Livestreamings, hybrid formats, documentations, films, and programs produced especially for DANCE with live interventions by the artists are featured in the festival program, and several analogue interventions are also being planned for municipal spaces.

The theme of the eleven-day festival, the seventeenth edition of the festival, focuses on the issues of how artists in these polarized times articulate politically, on the issue of age, and on dealing with closeness and distance in view of the Corona pandemic.

DANCE will open on May 6 with the world premiere of the work by the Belgian choreographer Jan Martens "any attempt will end in crushed bodies and shattered bones," in collaboration with the Dance On ensemble (as livestreaming or video streaming).

Afterwards "Two for the Show – All for One and One for the Money (extended choreographer's cut)", the latest production by Richard Siegal, will be streamed as a hybrid live mix, followed by the documentary film "Mitten" about Anne Teresa de Keersmaecker's work.

The majority of the other productions in the extremely diverse festival program will also be shown exclusively digitally, due to the pandemic. This includes productions and contributions by Eun-Me Ahn; Serge Aimé Coulibaly; Lucinda Childs; Emanuel Gat; Raimund Hoghe; Anna Konjetzky; Rabi Mroué; Ceren Oran; the Israeli duo Niv Sheinfeld & Oren Laor; and the three-day online symposium on the subject "Political Articulation in Dance and Literature" with artistic interventions.

Another highlight will be the digital DANCE History Tour, which will include artistic demonstrations by the Elizabeth Duncan School and Bayerisches Junior Ballett München.

There are plans for analogue performances in municipal spaces by the American choreographer and filmmaker Jody Oberfelder and the premiere of an immersive performance/film installation by Tobias Staab. Digital workshops and networking get-togethers will round out the program.

Advance ticket sales for all of the performances will commence in the next few days.

You can view the program, press photographs, and find more information by visiting: dance-muenchen.de

The program is, due to the pandemic, subject to change.

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